

GRADUATE STUDIES IN MUSIC
PERFORMANCE EXAMINATION POLICY

1. Examiners may confer about the recital before submitting the report.
2. The final mark for all master's and diploma exams (M.A. and M.F.A.) will be based on the final paper and the recital. For D.Mus. students, the final paper will be graded only by the D.Mus. committee. A final grade will be assigned only if both parts of the project (recital and paper) have been passed.
5. For D.Mus. recitals and lecture program:
 - For the same panel within six weeks or doing a new program for a new panel within one month.
 - To play a new program, no more than 20 minutes (50% for jazz exams) of the original program.
 - Quick studies and recording projects will be required to do a new role or recording with the same orchestra.
 - For orchestral repertoire exams, if the student opts for a new exam, no more than 30% of the original program can be repeated. For string players, a new Bach movement should be substituted. After the exam, the student's performance (which designates "continuing") will be recorded on the student's transcript. The student will be required to write a program note for the recital.