QCST 200
Introduction to the Study of Quebec

[L'Institution. Mathias Bethet, Premier prix, Montréal carte postale, Centre d'histoire de Montréal]

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Remote Classes: Monday and Wednesday, 14:35-15:55 H

organize or structure your essay around an evaluation of the Quebec school, a comparison between Quebec's approach to the COVID-19 pandemic and that of the 1918-19 influenza epidemic, a

Overview of Community Projects for ExCELR [Please note that more details will be posted later for ExCELR placements]

Organization	Availabilities

extension without penalty may be granted for valid reasons, which must be accompanied by supporting documentation.

ExCELR Reflection Essay

You are required to submit a reflection essay of six to eight pages detailing your ExCELR placement. Your paper ought to mirror what you did, what you gained from the community placement, and how the placement relates to your goals and to the ideas and themes in the course. Please consult me before finalizing your paper.

The reflection essay must be typed using 2.54 cm or one inch margins, in size 12 font, and double-spaced. It should include appropriately cited footnotes or endnotes using a citation method of your choice, a bibliography, and a title page, none of which counts towards the total number of pages. Please pay close attention to the organization of your essay, to the clarity of your reflections and their presentation, and to editing, especially spelling and grammar. Submit the assignment on myCourses. You will be given a grace period of 24 hours before a deduction of 5% per working day will commence. An extension without penalty may be granted for valid reasons, which must be accompanied by supporting documentation.

3. Critical Review of One of the "Montreal as seen by …"

The QSSA/AAÉÉQ, International Student Services at McGill, and the Centre for Interdisciplinary Research on Montréal/Centre de recherches interdisciplinaires en etudes montréalaises organize and host a speakers series during the fall semester inviting well-known Montrealers to speak about their work as it is related to the city. Past participants have included among others Allison Hanes [Gazette journalist], Cathy Wong [President of the Montreal Municipal Council], and Marie-Ève Bordeleau [Commissioner of Indigenous Affairs for the City of Montréal]. You are expected to attend at least one of the conferences remotely and to write an analysis of it drawing from course lectures and readings in a written assignment using 2.54 cm or one-inch margins, in size 12 font, double-spaced, and not to exceed two pages in length. Submit the assignment on Ca

lectures, the conferences, round table presentations, the virtual walking tour and remote archive visit, the assigned and suggested readings, and documentary films where appropriate. You cannot use additional sources.

Class Schedule

Introduction

Week 1

2 September 2020
Introduction to QCST 200 and to ExCELR

The History of Québec

Week 2

7 September 2020
Labour Day and no class

9 September 2020
Lecture on "Indigenous Peoples in Northeastern North America: Key Transformations before European Contact"

Week 3

14 September 2020
Lecture on "France in the New World: The 'Discovery' of Canada"

Required Reading – Brett Rushforth, "The Establishment of a French Empire in North America" in Stéphan Gervais, Christopher Kirkey, and Jarrett Rudy (eds) Quebec Questions: Quebec Studies for the Twenty-First Century (Don Mills, Ont.: Oxford University Press, 2016): 1-18.

16 September 2020
Guest presentation by Mr. Eamon Duffy [McGill University] on "Using the University Library for Remote Research"

Week 4

21 September 2020
Discussion of Assigned Readings – "Indigenous-Settler Relations"

Bruce M. White, "The Trade Assortment: The Meanings of Merchandise in the Ojibwa Fur Trade" in Sylvie Dépatie, Catherine Desbarats, Danielle Gauvreau, Mario Lalancette et Thomas Wien (dir.) Vingt ans après Habitants et marchands: Lectures de l'histoire des

Week 7

12 October 2020
Thanksgiving and no class

14 October 2020
Lecture on "Quiet Revolution or Noisy Evolution?: 1960s and 1970s Quebec"

Required Reading – Denyse Baillargeon, " Quebec Women of the Twentieth Century: Milestones in an Unfinished Journey" in Gervais, Kirkey, and Rudy, Quebec Questions 230-249.

Culture

Week 8

19 October 2020
Guest Lecture by Professor Will Straw [McGill University] on "Quebec Culture and the Night"

Required Reading – William Weintraub, "Show Business: Lili St. Cyr's Town and Al's and Oscar's" in his book, City Unique: Montreal Days and Nights in the 1940s and '50s (Toronto: McClelland & Stewart Inc., 1996): 114-140.

21 October 2020
A conversation

Required Reading – Diane Lamoureux, “The Paradoxes of Quebec Feminism” in Gervais, Kirkey, and Rudy (eds) Quebec Questions 352-371.

Week 13

23 November 2019

Discussion 4 of Assigned Readings – “Indigeneity, Colonialism, and the Québec State”

Martin Papillon, “Indigenous Peoples and Quebec: Competing or Coexisting Nationalism?” in Gervais, Kirkey, and Rudy (eds) Quebec Questions 446-461.

Isabelle St-Amand, “Land, Resistance, and Indigenous Filmmaking in Quebec” in Stéphan Gervais, Raffaele Iacovino, and Mary Anne Poutanen (eds) Engaging with Diversity: Multidisciplinary Reflections on Plurality from Québec (Brussels: Peter Lang, 2018): 185-200.

Adam Gaudry and Darryl Leroux, “White Settler Revisionism and Making Métis Everywhere: The Evocation of Métissage in Quebec and Nova Scotia” Critical Ethnic Studies, 3:1 (Spring 2017): 116-142.

25 November 2020 – Submit your essay or reflection paper on myCourses

Guest presentation on “Quebec in the World: Historical and Current Challenges for International Affairs”

Required Reading – Louis Balthazar, “The Ottawa-Quebec-Washington Dance: The Political Presence of Quebec in the United States” in Gervais, Kirkey, and Rudy (eds) Quebec Questions 479-494.

Week 14

30 November 2020

A round table with Mr. Aamir Aman [McGill University], Ms. Mindy Pollak [Projet Montréal Borough Councillor for Outremont] and Mr. Fabrice Vil [